

## **NONVIO - Afroeuropean Worldmusic**

The name of the band NONVIO comes from the African language MINA and means friends or like-minded people. It is an expression of joy. The musicians are extremely happy about their meeting.

The Band was founded in December 2004 with the aim to combine in a relaxed way the different styles to a fusion between black and white.

Without fixing any style, new songs are created which invite to dance and reflect influences from all over the world.

Traditional African styles which are influenced by latin, reggae and pop are the base of an energetic discussion among the musicians.

This mix is forced by Njamy Sitson (Cameroon, Africa) who fills each room in a breath-taking manner apart from his magnificent activity as singer, dancer and djembe-player.

Jack Makabou (Congo, Africa) - guitar/vocal – gets involved accurately, intuitively and more than quickly in each subject. This is accompanied by his musical ability to convert each situation in bright and brilliant melodies.

It would be sufficient to note down the name of Stefan Hergenröder - bass/vocal - and the name of those with whom he had already worked, would not there be a particular thing in the bass section which has influences on the stomach area and which gives the distinctive warmth to NONVIO.

Christophe Kalkau the keyboarder of Nonvio has the ability to present to all songs tasteful deepness.

Drummer and founder of the band Norbert Weinhold transports this explosive mixture to the audience and makes it blow up.

NONVIO - October 2005